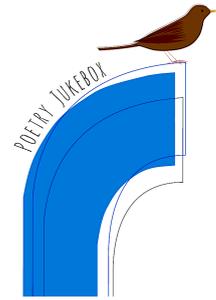




Poetry as Commemoration Cuimhní Fileata



POETRY JUKEBOX SUBMISSIONS – OPEN CALL



This edition of Poetry Jukebox will be curated by [Poetry as Commemoration](#) – a two-year all island project led by the Irish Poetry Reading Archive at UCD Library and supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, under the Decade of Centenaries 2012-2023 programme. The project engages with poetry as a means of deepening our understanding of a difficult period of Irish history spanning the War of Independence and the Civil War. Project partners include Poetry Ireland, Arts Council Northern Ireland, and Quotidian - Word on the Street.

Two Poetry of Commemoration jukeboxes will tour the following locations in 2023:

Derry | Limerick | Galway | Dublin

This curation will include 10 brand new poems commissioned by Poetry as Commemoration by Aifric Mac Aodha, Bebe Ashley, Chiamaka Enyi-Amadi, Martina Evans, Séan Hewitt, Nithy Kasa, Paul Muldoon, Pádraig Regan and Stephen Sexton.

This open call is for 10 more commemorative poems relating to the Decade of Centenaries, including but not limited to the Irish War of Independence and Civil War.

- **Poems must be submitted in audio format** by midnight **28 February 2023**
 - Please send the following to poetryascommemoration@ucd.ie
 - Please include **YOUR NAME** in the subject line.

- **Your recording of the poem**
 - **A Word Doc file containing the text of your poem**
 - **Brief biographical note and a photograph of you**
- Where possible please submit good quality sound files in MP3, MP4 format. (Smart phone voice files are ideal recording devices.) WAV files are also acceptable, but should be sent using WeTransfer. See the guidance notes (below) about how to make a good enough recording.
 - Where a poem is in a language other than English, please record your poem in your preferred language first, preferably back to back in one sound file, with its translation in English. Here is an example:
<https://soundcloud.com/user-815416158/sets/nowordforstay-poetry-jukebox>
 - Please be aware the jukebox is in a public space and children may be listening, so profanity will automatically rule out a poem's use.

Some guidance for making a good enough recording:

- Ideally each poem should be no longer than 2 minutes max when read aloud. There is no technological reason the poem can't be longer, so please use this as a guide only – the integrity of your poem is vital.
 - Find a quiet space to do your recording. Listen for, and become aware of any background noise, such as traffic, clicks, pets, children etc, and do something to minimise the background noises –such as closing doors, closing the curtains, go to a different room etc
 - **Don't** record in the kitchen – the recording device will pick up vibrational noise from the fridge, low energy bulbs and fluorescent tubes.
 - Switch off all low energy light bulbs in the vicinity (they generate vibrational noise)
 - Use a Smart phone such as an iPhone, Experia or similar
 - Go to the Voice Memo app
 - It is helpful to place your phone on top of a pile of books, 8-12 inches from your mouth. Putting it on top of a pile of books will help to keep the phone steady.
 - Read in a natural voice but pay attention to your diction.
 - On recording, (wait 2 beats) Read the TITLE (wait 1 beat) YOUR NAME (wait 2 beats),
 - read the POEM
 - Repeat the TITLE (wait 1 beat) YOUR NAME (wait 2 beats)

Publication Rights

- Poems previously published elsewhere **ARE** accepted, **provided the author can assign non-exclusive rights for the purposes using the audio files, to the Irish Poetry Reading Archive at UCD Library.**
- Irish Poetry Reading Archive will not be held liable if a poem assigning the rights of use by the poet, later emerges to have infringed on other publishers' rights.

Payment

We are delighted that we can pay poets a small stipend of Euro 40 for their poem. Payments will be made by Quotidian - Word on the Street Limited.

About Poetry Jukebox & Quotidian –Word on the Street Limited

- Poetry Jukebox is a *Quotidian –Word on the Street Ltd* Project. *Quotidian* is a not-for-profit literary arts production company limited by guarantee, the remit of which is to enhance civic spaces by animating them in innovative ways, with literature.
- The Poetry Jukebox is an on-street sound installation that provides an innovative new platform for poetry. The project is led by artistic director and poet Maria McManus.

Quotidian -Word on the Street Ltd reserves the right to make decisions which support the project and the spirit of the project.

- Poetry Jukebox, which is the first of its kind in Ireland and it was launched as part of the Belfast International Arts Festival in October 2017. Poetry Jukebox was brought to Belfast by collaboration between *Quotidian – Word on the Street Limited* and Piana na uLici, Czech Republic. There is a maximum of twenty recordings per curation.
- To learn more about Poetry Jukebox follow on Twitter [@poetryjukebox](https://twitter.com/poetryjukebox) or click on these links
<https://www.irishtimes.com/culture/books/poetry-jukebox-amplifying-quiet-voices-and-beautiful-words-1.3244063>

<https://www.irishtimes.com/culture/books/in-the-north-we-have-started-to-stop-sleeping-again-1.3442189>



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An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

